Percussive Notes Index, Volume 34, 1996

DRUMSET

Education

Ed Blackwell's African Influences, David Schmalenberger, Vol. 34, No. 6, Dec 96, p. 21
A Conversation with Alan Dawson on Creative Drumming, Arvin Scott, Vol. 34, No. 6, Dec 96, p. 26
Drummer—Yes! Musician—?, Gary Hobbs, Vol. 34, No. 1, Feb 96, p. 12
Drum Solo? Oh No!, Steve Houghton, Vol. 34, No. 1, Feb 96, p. 15
Some Characteristics of Max Roach's Music, Wei-hua Zhang, Vol. 34, No. 2, Apr 96, p. 7

Fundamentals

Applying Wilcoxon to Drumset, Mark Hershon, Vol.34, No. 2, Apr 96, p. 26
Getting the Hi-Hat Sound, Mat Marucci, Vol. 34, No. 4, Aug 96, p. 22
Structuring a Practice Routine, Skip Hadden, Vol. 34, No. 6, Dec 96, p. 19

Pro Tips

Setting Up Drums to Give Both Hands a Chance, Ed Shaughnessy, Vol. 34, No. 3, Jun 96, p. 26
Ten Mechanical Considerations to Improve Jazz Drumset Performance, Tom Morgan, Vol. 34, No. 4, Aug 96, p. 38

Profiles

Charlie Adams, Lauren Vogel Weiss, Vol 34, No. 5, Oct 96, p. 16
Gregg Field, Jim Coffin, Vol. 34, No. 5, Oct 96, p. 19
Nashville Cats, Rick Mattingly, Vol. 34, No. 5, Oct 96, p. 13
The Rhythm & Blues Drummers of New Orleans, Woody Thompson, Vol. 34, No. 4, Aug 96, p. 28

Technique

Alternative Brush Ideas, Terry O'Mahoney, Vol. 34, No. 3, Jun 96, p. 20
Partido Alto, Norbert Goldberg, Vol. 34, No. 2, Apr 96, p. 22
Theme and Variations on an African Rhythm, Peter Magadini and Students, Vol. 34, No. 4, Aug 96, p. 24

EDUCATION

Instruction

"Fundamentals" at PASIC '96, Mark Ford, Vol. 34, No. 5, Oct 96, p. 37
The Ju Tsung-ching Percussion Teaching System, Garwood Whaley, Vol. 34, No. 5, Oct 96, p. 40
The Nuts and Bolts of Auditioning, Stacy Loggins, Vol. 34, No. 1, Feb 96, p. 45
Planning a Successful Tour With Your Percussion Ensemble, David P. Eyler, Vol. 34, No. 4, Aug 96, p. 54
A System for Understanding Polyrhythms, Jeffrey M. Moore, Vol. 34, No. 3, Jun 96, p. 48
Teaching Snare Drum Through Orff-inspired Speech Rhythms, Eugenie Burkett, Vol. 34, No. 6, Dec 96, p. 38

Philosophy

Drummer, Percussionist or Musician?, Greg Malcangi, Vol. 34, No. 4, Aug 96, p. 60
Life After School: The Business of Music, Arthur Lipner, Vol. 34, No. 1, Feb 96, p. 40
Motive is Everything When Giving Clinics, John Wittmann, Vol. 34, No. 3, Jun 96, p. 51
Success: Process or Product?, Bob Allen, Vol. 34, No. 2, Apr 96, p. 55
The Practice Room: A Good Time or a Good Teacher?, James Moyer, Vol. 34, No. 2, Apr 96, p. 53

GENERAL INTEREST

NEXUS' 25th Anniversary, Vol. 34, No. 4, Aug 96 (*Bob Becker*, Leigh Howard Stevens, p. 8; *Bill Cahn*, John Beck, p. 10; *Michael Craden Remembered*, Emil Richards, p. 12; *Robin Engelman*, Bruce Mather, p. 14; *Russell Hartenberger*, Garry Kvistad, p. 16; *John Wyre*, Kalman Cherry, p. 18)
Saul Goodman Tribute, Rick Mattingly et al, Vol. 34, No. 3, Jun 96, p. 12

HALL OF FAME

"Buster" Bailey, James Strain, Vol. 34, No. 6, Dec 96, p. 10
Alan Dawson, Dean Anderson, Vol. 34, No. 6, Dec 96, p. 13
Milt Jackson, Rick Mattingly, Vol. 34, No. 6, Dec 96, p. 15

KEYBOARD

Education

An Analysis of Tomas Svoboda's Concerto for Marimba and Orchestra, Niel DePonte, Vol. 34, No. 3, Jun 96, p. 53
Miki's Time for Marimba, Paul Campiglia, Vol 34, No. 1, Feb 96, p. 35
Six-Mallet Independence, Dean Gronemeier, Vol. 34, No. 6, Dec 96, p. 41
Versatility and Specialization, Steven Rehbein, Vol. 34, No. 6, Dec 96, p. 47

Profiles

Arthur Lipner, Steve Mansfield, Vol. 34, No. 5, Oct 96, p. 33
Eric Sammut, Lauren Vogel Weiss, Vol. 34, No. 5, Oct 96, p. 35

MARCHING

Education

Compositional Techniques For Individual Solos, Larry Anderson, Vol. 34, No. 6, Dec 96, p. 32
Design Tips for Marching Percussion—A Judge's Perspective, Scott Koter, Vol. 34, No. 1, Feb 96, p. 18
Developing A Fundamental Curriculum For The High School Front Ensemble, Kip Crowder, Vol. 34, No. 1, Feb 96, p. 21
Developing And Composing A Competitive Snare Or Tenor Solo, Chet Doboe, Vol. 34, No. 6, Dec 96, p. 28
Ten Steps to Designing a Competitive Marching Show, Ed Teleky, Vol. 34, No. 4, Aug 96, p. 44

Electronics

Integrating Electronic Sound Reinforcement and MIDI into the Field Percussion Ensemble, Fred Sanford, Vol. 34, No. 4, Aug 96, p. 40

Historical

George Carroll: Marching and Field Percussion Historian, Jeff Hartsough and Derrick Logozzo, Vol. 34, No. 2, Apr 96, p. 30

PASIC Preview

PASIC '96 Marching Preview, Lauren Vogel Weiss, Vol. 34, No. 5, Oct 96, p. 23

Percussive Notes Index, Volume 34, 1996

DRUMSET

Education

Ed Blackwell's African Influences, David Schmalenberger, Vol. 34, No. 6, Dec 96, p. 21
A Conversation with Alan Dawson on Creative Drumming, Arvin Scott, Vol. 34, No. 6, Dec 96, p. 26
Drummer—Yes! Musician—?, Gary Hobbs, Vol. 34, No. 1, Feb 96, p. 12
Drum Solo? Oh No!, Steve Houghton, Vol. 34, No. 1, Feb 96, p. 15
Some Characteristics of Max Roach's Music, Wei-hua Zhang, Vol. 34, No. 2, Apr 96, p. 7

Fundamentals

Applying Wilcoxon to Drumset, Mark Hershon, Vol.34, No. 2, Apr 96, p. 26
Getting the Hi-Hat Sound, Mat Marucci, Vol. 34, No. 4, Aug 96, p. 22
Structuring a Practice Routine, Skip Hadden, Vol. 34, No. 6, Dec 96, p. 19

Pro Tips

Setting Up Drums to Give Both Hands a Chance, Ed Shaughnessy, Vol. 34, No. 3, Jun 96, p. 26
Ten Mechanical Considerations to Improve Jazz Drumset Performance, Tom Morgan, Vol. 34, No. 4, Aug 96, p. 38

Profiles

Charlie Adams, Lauren Vogel Weiss, Vol 34, No. 5, Oct 96, p. 16
Gregg Field, Jim Coffin, Vol. 34, No. 5, Oct 96, p. 19
Nashville Cats, Rick Mattingly, Vol. 34, No. 5, Oct 96, p. 13
The Rhythm & Blues Drummers of New Orleans, Woody Thompson, Vol. 34, No. 4, Aug 96, p. 28

Technique

Alternative Brush Ideas, Terry O'Mahoney, Vol. 34, No. 3, Jun 96, p. 20
Partido Alto, Norbert Goldberg, Vol. 34, No. 2, Apr 96, p. 22
Theme and Variations on an African Rhythm, Peter Magadini and Students, Vol. 34, No. 4, Aug 96, p. 24

EDUCATION

Instruction

"Fundamentals" at PASIC '96, Mark Ford, Vol. 34, No. 5, Oct 96, p. 37
The Ju Tsung-ching Percussion Teaching System, Garwood Whaley, Vol. 34, No. 5, Oct 96, p. 40
The Nuts and Bolts of Auditioning, Stacy Loggins, Vol. 34, No. 1, Feb 96, p. 45
Planning a Successful Tour With Your Percussion Ensemble, David P. Eyler, Vol. 34, No. 4, Aug 96, p. 54
A System for Understanding Polyrhythms, Jeffrey M. Moore, Vol. 34, No. 3, Jun 96, p. 48
Teaching Snare Drum Through Orff-inspired Speech Rhythms, Eugenie Burkett, Vol. 34, No. 6, Dec 96, p. 38

Philosophy

Drummer, Percussionist or Musician?, Greg Malcangi, Vol. 34, No. 4, Aug 96, p. 60
Life After School: The Business of Music, Arthur Lipner, Vol. 34, No. 1, Feb 96, p. 40
Motive is Everything When Giving Clinics, John Wittmann, Vol. 34, No. 3, Jun 96, p. 51
Success: Process or Product?, Bob Allen, Vol. 34, No. 2, Apr 96, p. 55
The Practice Room: A Good Time or a Good Teacher?, James Moyer, Vol. 34, No. 2, Apr 96, p. 53

GENERAL INTEREST

NEXUS' 25th Anniversary, Vol. 34, No. 4, Aug 96 (*Bob Becker*, Leigh Howard Stevens, p. 8; *Bill Cahn*, John Beck, p. 10; *Michael Craden Remembered*, Emil Richards, p. 12; *Robin Engelman*, Bruce Mather, p. 14; *Russell Hartenberger*, Garry Kvistad, p. 16; *John Wyre*, Kalman Cherry, p. 18)
Saul Goodman Tribute, Rick Mattingly et al, Vol. 34, No. 3, Jun 96, p. 12

HALL OF FAME

"Buster" Bailey, James Strain, Vol. 34, No. 6, Dec 96, p. 10
Alan Dawson, Dean Anderson, Vol. 34, No. 6, Dec 96, p. 13
Milt Jackson, Rick Mattingly, Vol. 34, No. 6, Dec 96, p. 15

KEYBOARD

Education

An Analysis of Tomas Svoboda's Concerto for Marimba and Orchestra, Niel DePonte, Vol. 34, No. 3, Jun 96, p. 53
Miki's Time for Marimba, Paul Campiglia, Vol 34, No. 1, Feb 96, p. 35
Six-Mallet Independence, Dean Gronemeier, Vol. 34, No. 6, Dec 96, p. 41
Versatility and Specialization, Steven Rehbein, Vol. 34, No. 6, Dec 96, p. 47

Profiles

Arthur Lipner, Steve Mansfield, Vol. 34, No. 5, Oct 96, p. 33
Eric Sammut, Lauren Vogel Weiss, Vol. 34, No. 5, Oct 96, p. 35

MARCHING

Education

Compositional Techniques For Individual Solos, Larry Anderson, Vol. 34, No. 6, Dec 96, p. 32
Design Tips for Marching Percussion—A Judge's Perspective, Scott Koter, Vol. 34, No. 1, Feb 96, p. 18
Developing A Fundamental Curriculum For The High School Front Ensemble, Kip Crowder, Vol. 34, No. 1, Feb 96, p. 21
Developing And Composing A Competitive Snare Or Tenor Solo, Chet Doboe, Vol. 34, No. 6, Dec 96, p. 28
Ten Steps to Designing a Competitive Marching Show, Ed Teleky, Vol. 34, No. 4, Aug 96, p. 44

Electronics

Integrating Electronic Sound Reinforcement and MIDI into the Field Percussion Ensemble, Fred Sanford, Vol. 34, No. 4, Aug 96, p. 40

Historical

George Carroll: Marching and Field Percussion Historian, Jeff Hartsough and Derrick Logozzo, Vol. 34, No. 2, Apr 96, p. 30

PASIC Preview

PASIC '96 Marching Preview, Lauren Vogel Weiss, Vol. 34, No. 5, Oct 96, p. 23

Technique

Invert Rolls, Chet Doboe, Vol. 34, No. 2, Apr 96, p. 37

Mastering the Motions for Multi-Toms, Marc Churchill, Vol. 34, No. 3, Jun 96, p. 29

The Rudimental Percussionist, David R. Vose, Vol. 34, No. 3, Jun 96, p. 32

PAS MUSEUM

A Visual Tour of the PAS Museum, Rick Mattingly/Shawn Brown, Vol. 34, No. 1, Feb 96, p. 6

Barry Collapsible Drumset, Vol. 34, No. 5, Oct 96, p. 88

Deluxe "Neo Classic" Concert Grand Vibraphone, Vol. 34, No. 4, Aug 96, p. 88

Pi Phat Ensemble, Vol. 34, No. 3, Jun 96, p. 88

Shelly Manne Exhibit, Vol. 34, No. 2, Apr 96, p. 88

Tubaphones, Vol. 34, No. 6, Dec 96, p. 80

RESEARCH

Composers/Compositions

Henri Tomasi: Concert Asiatique, Igor Lesnik, Vol. 34, No. 6, Dec 96, p. 62

Small Essay On My Early Percussion Music, Michael Colgrass, Vol. 34, No. 4, Aug 96, p. 70

The Links Series of Vibraphone Essays: A Personal View/A Concert Review, Christopher Shultis, Vol. 34, No. 3, Jun 96, p. 70

Instruments

Development of the Marimba Ensemble in North America During the 1930s, David P. Eyler, Vol. 34, No. 1, Feb 96, p. 66

A Guide to the Jembe, Eric Charry, Vol. 34, No. 2, Apr 96, p. 66

A Short History of the Frame Drum, Layne Redmond, Vol. 34, No. 5, Oct 96, p. 69

PASIC Preview

Percussion in Discussion: New Music at PASIC '96, Kathleen Kastner, Vol. 34, No. 5, Oct 96, p. 63

Scholarly Paper Presentations, Kathleen Kastner, Vol. 34, No. 5, Oct 96, p. 68

SYMPHONIC

Composers

James Blades Recalls Benjamin Britten, Richard Fawkes, Vol. 34, No. 3, Jun 96, p. 61

Cage: Recollections and Thoughts, Tom Goldstein, Vol. 34, No. 6, Dec 96, p. 51

The Birth of the Creston Marimba Concerto: An Interview with Ruth Jeanne, Sarah Smith, Vol. 34, No. 2, Apr 96, p. 63

Orchestral

Authentic Performance Practice in Rossini Opera, Nicholas Ormrod, Vol 34, No. 1, Feb 96, p. 48

Cymbalists and the Laws of Physics, Sam Denov, Vol. 34, No. 4, Aug 96, p. 62

Interpretation of Orchestral Percussion Parts/The Professional Viewpoint: Anthony Cirone, Jon Wacker, Vol. 34, No. 6, Dec 96, p. 54

Profiles

Stanley Leonard, Lauren Vogel Weiss, Vol. 34, No. 5, Oct 96, p. 55

Repercussion, Lauren Vogel Weiss, Vol. 34, No. 5, Oct 96, p. 57

Terms Used in Percussion

Rossini, More Letters and a Few French Terms, Michael Rosen, Vol. 34, No. 4, Aug 96, p. 66

Russian Percussion, Michael Rosen, Vol. 34, No. 3, Jun 96, p. 64

Timpani

Mounting Calf Heads On Timpani, Michael Rosen, Vol. 34, No. 2, Apr 96, p. 57

Timpani: Basic Sound Production, Duncan Patton, Vol. 34, No. 1, Feb 96, p. 54

TECHNOLOGY

Education

The Cost of High Tech, Jerry Tachoir, Vol. 34, No. 6, Dec 96, p. 60

MIDI Percussion and Music Education, Tony McCutchen, Vol. 34, No. 4, Aug 96, p. 68

A Sequencer Primer, Part II: An Evaluation Tool, Angelo L. Miranda Jr., Vol. 34, No. 1, Feb 96, p. 57

The Software Story

CyberSound VS, Norman Weinberg, Vol. 34, No. 3, Jun 96, p. 66

World Music Menu: Version 2.0 for Windows and Macintosh, Norm Weinberg, Vol. 34, No. 1, Feb 96, p. 63

Profiles

Mario DeCiutiis, Norm Weinberg, Vol. 34, No. 5, Oct 96, p. 61

WORLD PERCUSSION

Africa

A Jembe Lesson with Yaya Diallo, B. Michael Williams, Vol. 34, No. 6, Dec 96, p. 33

Brazil

Brazilian People and Their Musical Scrapers, Carlos Stasi, Vol 34, No. 1, Feb 96, p. 27

Bulgaria

The Metrorhythmic Structure of Bulgarian Folk Music, Dobri Paliev, Vol. 34, No. 3, Jun 96, p. 37

General

A Global Family, John Wyre, Vol. 34, No. 5, Oct 96, p. 29

Teach the Children: A Report from the Other Side, Lilian Friedberg, Vol 34, No. 1, Feb 96, p. 25

Japan

Gozo Daiko, Michael Gould, Vol. 34, No. 2, Apr 96, p. 41

Native American

Conversations With a Lakota Drummer, Jonathan Ritter, Vol. 34, No. 4, Aug 96, p. 46

Profiles

Kalani, Rich Holly, Vol. 34, No. 5, Oct 96, p. 30

Mandara, Rich Holly, Vol. 34, No. 5, Oct 96, p. 31

Ellie Mannette, Kaethe M. George, Vol. 34, No. 5, Oct 96, p. 32

Scotland

Pipe Band Drumming, Michael A. Skinner, Vol. 34, No. 2, Apr 96, p. 48 **PN**

EASTERN MUSIC FESTIVAL
36TH SEASON

EASTERN MUSIC FESTIVAL
ALL WE DO IS PLAY

SHELDON MORGENSTERN
MUSIC & EDUCATION DIRECTOR

JUNE 20-AUGUST 3, 1997

AUDITIONS THROUGHOUT THE US IN JANUARY & FEBRUARY

PERCUSSION FACULTY:
Eric Schweikert, Fort Wayne Philharmonic
Robert W. Cross, The Virginia Symphony
Christopher Norton, Western Kentucky University
John Feddersen, North Carolina Symphony

GREAT ORCHESTRAL REPERTOIRE:
Beethoven *Symphony No. 3*
Bernstein *Candide Overture*
Brahms *Symphony No. 2*
Chabrier *España*
Copland *El Salon Mexico*
Glinka *Overture to Russlan and Ludmilla*
Holst *The Planets*
Shostakovich *Symphony No. 5*
Strauss *Don Juan*
Stravinsky *Rite of Spring*
Tchaikovsky *Symphony No. 5*
Tchaikovsky *1812 Overture*

For application, scholarship, and audition information:
Admissions Department
Eastern Music Festival
PO Box 22026
Greensboro, NC 27420
Tel: 910.333.7450
Fax: 910.333.7454
e-mail: emf@nr.infi.net